



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

169 VIVA ARAGÓN

JOAQUÍN GARCÍA DE LA ROSA



VIVA ARAGÓN



JOAQUÍN GARCIA DE LA ROSA

Allegro (♩ = 150)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

f

pp *cresc.*

①

Tiempo de jota

13

f

f

f

f

1. 1.

2.

26 *p*

26 *p*

26 *p*

26 *p*

3.

34 *mf*

34 *mf*

34 *mf*

34 *mf*

4. COPLA


45 *rall*

45

45

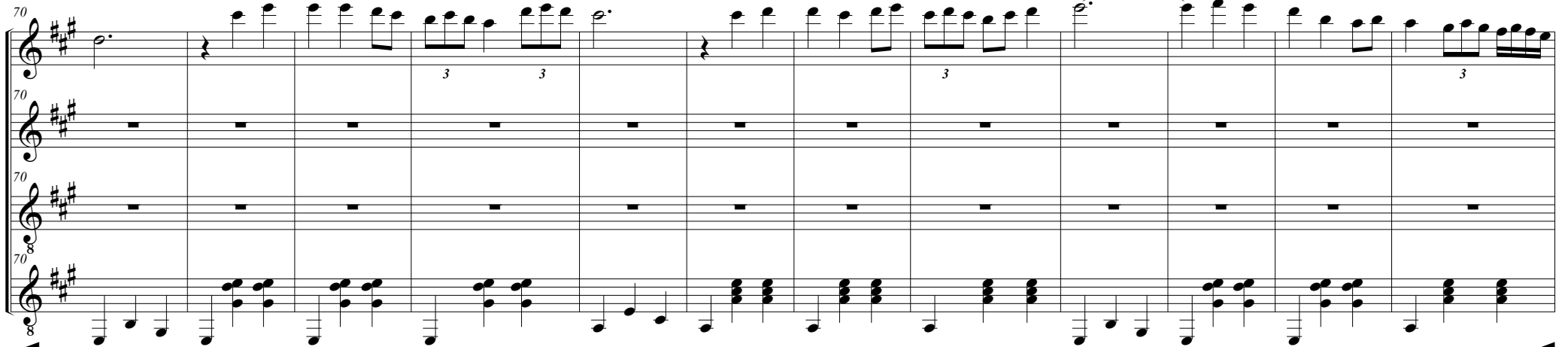
45

58



Musical score for measures 58-69. The score is written for four staves. The top staff contains the melody with triplets and a fermata. The bottom staff contains the bass line with chords and triplets. The middle two staves are empty.

70



Musical score for measures 70-81. The score is written for four staves. The top staff contains the melody with triplets and a fermata. The bottom staff contains the bass line with chords and triplets. The middle two staves are empty.

82

5 VIVO



Musical score for measures 82-93. The score is written for four staves. The top staff contains the melody with accents and a fermata. The bottom staff contains the bass line with chords and accents. The middle two staves are empty. A double bar line is present at measure 82, and another at measure 93. A circled number 6 is located at the end of the system.

94

1. 2.

COPLA 7

rall

107

accel.

cresc.

cresc.

cresc.

121

a tempo

accel.

a tempo

p

p

p

p

8

1. 2.

mf

mf

mf

mf

9

COPLA

rall

p

p

p

pp

pp

pp

pp

167

VIVO

f